

**Mid-South Fair  
Junior Youth Talent Contest  
Entry Form-2017**



Mail Entries & Make checks payable to:  
Mid-South Fair-Junior Youth Talent  
% Debbie Branan  
2584 Hwy 51 South  
Hernando, MS 38632  
901-634-0570  
[kdjudge@aol.com](mailto:kdjudge@aol.com)

NAME OF ACT: \_\_\_\_\_ # Of People in Act: \_\_\_\_\_

Description of Act ( ACT CATEGORY):

**Vocal Solo** \_\_\_\_\_ **Vocal Group** \_\_\_\_\_ **Dance Solo** \_\_\_\_\_ **Dance Group(L over 5)** \_\_\_\_\_ **Dance Group (S 2-5)** \_\_\_\_\_  
**Instrumental Solo** \_\_\_\_\_ **Band** \_\_\_\_\_ **Variety Solo** \_\_\_\_\_ **Variety Group** \_\_\_\_\_

If Solo: Male: \_\_\_\_\_ Female: \_\_\_\_\_ Type of Instrument (if Applicable) \_\_\_\_\_ Type of Variety Act: \_\_\_\_\_

Please list below the contact name & complete mailing address where all correspondence should be sent: **E-Mail Address::** \_\_\_\_\_

Contact Name: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Alternate Phone: \_\_\_\_\_

Contact Address: \_\_\_\_\_ City : \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Studio Name: ( If Applicable) \_\_\_\_\_ Teacher's Name: ( If Applicable) \_\_\_\_\_

Studio Address: \_\_\_\_\_ Teacher's Email and Phone #: \_\_\_\_\_

Information on each member MUST be included below. All members MUST meet the age qualifications of 9-12 as of opening day of the Mid-South Fair. **Social Security numbers are required ONLY WHEN REQUESTED for eligibility & printing of award checks** . Attach second sheet if necessary. Any act running over 3 minutes will be disqualified. Contestants may compete only ONCE in each category . Check out [www.midsouthfair.com](http://www.midsouthfair.com) or e-mail **Debbie Branan**, Youth Talent Chairman at [KDJudge@aol.com](mailto:KDJudge@aol.com) or 901-634-0570 for any questions.

Contestant Name	Age	Birth Date	Street, City, State, Zip	Phone # and Email Address	Parent's Names

Has any member of this act ever been a professional entertainer? \_\_\_\_ Yes \_\_\_\_ No

Is any member of this act competing in another act? \_\_\_\_ Yes \_\_\_\_ No **If yes, give name and category of that act:**

**Entry Fees: Solo—\$40 Group—\$75 A non-refundable check or money order must accompany the entry form.** Acts will be scheduled for one of the preliminaries on either Friday, September 22, 2017 or Saturday, September 23, 2017. Jr. Grand Finals will be held on Sunday, September 24, 2017 at 2:00 pm at the *Landers Center DeSoto Family Theatre* in Southaven, MS. Prizes awarded as follows: Grand Award Winner—\$500, First Sweepstakes—\$250, Second Sweepstakes—\$150, Third Sweepstakes—\$75. All winners will be awarded a trophy. The Grand Award Winner will also be invited to appear as Special Entertainment during the Youth Talent Grand Award Finals on Sunday, October1, 2017 at 2:00 pm. Deadline for entry is September 18,2017. **\*\*This contest is limited to the 1<sup>st</sup> 200 paid acts even if that is prior to the deadline.**

I (we) have read the rules governing the Junior Youth Talent Contest and agree to abide by them. I (we) release to the Mid-South Fair any photos, films, and/or videos which may be used for publicity or publication.

Signature(s) of **all** Contestants) in act \_\_\_\_\_

Please Read Both Sides Carefully, Print or Type All Information, Then Sign.

### **JUNIOR DIVISION CONTESTANT RULES 2017**

1- Age limits are 9 through 12, inclusive. All contestants must be at least 9 years of age, and not more than 12 years of age at opening date of the Mid-South Fair. (which is Sept. 22, 2017) **JR. DIVISION IS 9-12 INCLUSIVE FOR EACH CONTESTANT NOT AVERAGED**

2- Any act running over 3 minutes will be disqualified. An act is timed from the first vocal utterance in a vocal act, the first body movement in a dance act, and the entirety of any other act. **JR. DIVISION IS 3 MINUTES.**

3- Acts using machetes, knives, etc. will not be accepted.

4- No fire, smoke, or smoke effect will be allowed on stage during the Mid-South Fair.

5- A contestant may compete only once in each different "Act category". There are 4 Solo Act Categories and 5 Group Act Categories.

6- No member of a Grand Award winning act may compete again in the same "Act Category".

7- The description of the act must remain the same as entered. Members of an act may drop out without penalty, unless it changes the act from a group to a solo but no members may be added without requalifying.

8- All props must be inanimate, with the exception of those used by a magician.

9- For contestants entered in any vocal act, accompaniment tracks with vocal utterances are strictly prohibited. This includes recorded live voices and voices that are produced and recorded synthetically (i.e. synthesizers or digitally sampled).

10- There must be no taps or blatant tap effects on a taped recording (or CD) used by a tap dancer or a hard soled Irish style dancer. (Just as in the vocal category you are not allowed to have the tap sound on a tape when that is what you are being judged on, THEREFORE no taps enhancing a tap/hard soled dancer just like no voices enhancing a vocalist).

11- In Instrumental Solo, the only accompaniment allowed is a live or taped acoustical piano. In piano solo, no accompaniment is allowed. In the use of any electronic keyboard, all sounds must be created live on stage. No pre-programmed music is allowed.

12- Bands or Instrumental groups may have no accompaniment. All sounds must be created live on stage.

13- Accompanists are permitted on stage, but must not assume visual importance in the performance. **All accompanists will be confined to a specific area at the rear of the stage.**

14- All persons assuming visual importance in the act must meet the age qualification of the Jr. Youth Talent Contest.

15- Omitted as it applies to **Senior Division Only**.

16- Judges will be instructed to consider the appropriateness of material used in competition. The Youth Talent Committee recommends that all presentations be tasteful and appropriate for the contestant's age and for a Family Entertainment Venue.

17- Omitted as it applies to **Senior Division Only**.

18- Jr. Division is open to the 1<sup>st</sup> 200 paid entries

19- All contestants may only enter and exit from stage left and right. No act may exit or enter from the front or the back of the stage before, during or after the act.

20- Anything thrown off the stage at any time will be cause for immediate disqualification.

21- Any act entered as a **vocal act** will be subject to disqualification if the act adds self-accompaniment as it changes the nature of the act to a variety act. Likewise a variety act cannot change category to a vocal act by dropping the accompaniment without re-entering.

22- All Variety acts that are a combination of two or more talents (ie: song and dance or vocal and instrument) will be judged in equal parts for each individual act. If there is a singer and a dancer, then the scores will be split equally between each talent... 1-20 points for the vocal and 1-20 points for the dance for the maximum total of 40 points) This will insure that each portion of the variety act will carry its equal importance in the judges scoring. The following are policies in place for the Youth Talent Contest and will be strictly adhered to:

- Judges are not allowed to discuss contestants and/or acts with anyone other than those on the Judges panel. Please do not approach judges for explanations regarding their decisions. Anyone attempting to discuss an act with a judge before, during or after a contest will be disqualified.
- Any protest concerning rule violations must be made **prior to** the announcement of the winners. Once the winners are announced, the decisions of the judges at the Mid-South Fair Youth Talent Contests are final. This includes all MSF Preliminary, Semi-Final, and Grand Final competitions. Studio Teachers should be responsible for control of parents and/or contestants. Violation of this rule may jeopardize the contestants' eligibility.
- Individual scores are not posted or disseminated in the Jr. Division. There will be a parent/teacher observer for each show to ensure the integrity of the results of each contest as to which acts will advance to Jr. Finals and of the 4 top Placement awards on Jr. Finals. NO scores will be mailed after the 2015 Mid-South Fair Contest. **NO SCORES ARE POSTED OR RELEASED IN THE JUNIOR DIVISION.**
- The Youth Talent Policy Committee will not tolerate offensive conduct by participants, teachers, parents, or associates. Such conduct can result in future expulsion from the Mid-South Fair Youth Talent Contest.

➤ THE FOLLOWING ARE THE **“ACT CATEGORIES”**: and their descriptions:

1. **VOCAL SOLO**: Shall consist of a solo performance by an individual vocalist. Instrumental accompaniment by others is allowed, but must assume the pure character of accompaniment. No vocalist may play any musical instrument during the vocal performance. The test shall be whether the performance would stand alone if the accompaniment were removed.
2. **VOCAL GROUP**: Shall consist of two or more vocalists, male and/or female. Instrumental accompaniment by others is allowed, but must assume the pure character of accompaniment. No vocalist may play any musical instrument during the vocal performance. The test shall be whether the performance would stand alone if the accompaniment were removed.
3. **DANCE SOLO**: Shall consist of a solo performance by one dancer. There must be no tap or blatant tap effects on a taped recording used by a dancer performing a tap dance or an Irish dance ( hard soled). Accompanist are permitted on stage, but must not assume visual importance. Vocal performance by a dancer will not be judged. Acrobatic or gymnastic movements are allowed.
4. **SMALL DANCE GROUP**: Shall consist of performance by 2-5 dancers. There must be no tap or blatant tap effects on a taped recording used by a dancer performing a tap dance or an Irish dance ( hard soled). Accompanist are permitted on stage, but must not assume visual importance. Vocal performance by a dancer will not be judged. Acrobatic or gymnastic movements are allowed.
5. **LARGE DANCE GROUP**: Shall consist of performance by 6 or more dancers. There must be no tap or blatant tap effects on taped recording used by a dancer performing a tap dance or an Irish dance ( hard soled). Accompanist are permitted on stage, but must not assume visual importance. Vocal performance by a dancer will not be judged. Acrobatic or gymnastic movements are allowed.
6. **INSTRUMENTAL SOLO**: Shall consist of solo instrumental performance without vocal utterance. The only accompaniment allowed is a live or taped acoustical piano. In piano solo, NO accompaniment is allowed.
7. **INSTRUMENTAL GROUP/BAND**: Shall consist of any group of two or more instrumentalists, with or without vocalists, using amplified or non-amplified instruments and/or rhythm section (i.e. drums, acoustic or electric bass, acoustic piano or electric keyboard). No accompaniment is allowed. All performers on the stage must meet the age qualifications of the Youth Talent Contest. In the use of any electronic keyboard, the contestant must create all sounds live on stage. Pre-programmed music is not allowed.
8. **VARIETY SOLO**: Shall consist of a solo performance of a talent not described in other categories (i.e. magician), and is also intended to provide a proper showcase for those acts which are truly dependent on the display of multiple acts of **EQUAL IMPORTANCE** . COMBINATION OF CATEGORIES ( such as song and dance)IS ALLOWED, but the individual category rules will apply and **each category will be given a score**. Vocals on any portion of a song and dance tape are not allowed. Performers who fit the description of another category may not appear in the Variety category. Category combinations must remain exactly as invited. **Vocalists who perform their own instrumental Accompaniment will be place in Variety.**
9. **VARIETY GROUP**: Shall consist of a performance by two or more persons of a talent not described in other categories (i.e. magician) , and is also intended to provide a proper showcase for those acts which are truly dependent on the display of multiple acts of **EQUAL IMPORTANCE** . COMBINATION OF CATEGORIES ( such as song and dance)IS ALLOWED, but the individual category rules will apply and **each category will be given a score** . Vocals on any portion of a song and dance tape are not allowed. Performers who fit the description of another category may not appear in the Variety category. Category combinations must remain exactly as invited. **Vocalists who perform their own instrumental Accompaniment will be place in Variety.**

**FOR CONTESTANTS ENTERED IN ANY VOCAL CATEGORY, ACCOMPANIMENT TRACKS WITH VOCAL UTTERANCES ARE STRICTLY PROHIBITED. THIS INCLUDED RECORDED LIVE VOICES AND VOICES THAT ARE PRODUCED AND RECORDED SYNTHETICALLY ( i.e. Synthesizers and /or digitally sampled).**