

GUITAR AS ART 2021

CONTEST AND EXHIBITION 2021

JUROR: Tanya Gadbow-Neitzke (b. Watertown, NY) received her M.F.A. degree at Southern Illinois University, Carbondale Illinois. Currently, she is living in Brookport, Illinois and is the Painting and FYE Assistant Professor at the West Kentucky Community and Technical College's Paducah School of Art and Design. Her exhibitions include, *In Memory*, a solo exhibition at the Sauk Valley Community College Art Gallery in Dixon, IL, *Art+Energy+Future* in the Museo Regionale Di Scienze Naturali, Turin Italy, and *Tales They Told Us* at the Lexington art League in Lexington KY

AWARDS: A \$500 purchase prize will be given to the guitar deemed best of show by the juror. This guitar will also be featured in select advertising for next year's TN Soybean Festival. An optional thematic purchase prize of \$250 will be awarded. This year's theme is "*Getting Back Together/Community Celebration.*" This can relate historically to figures, institutions, and places. A people's choice award will be given to one artist as well.

ELIGIBILITY: Participating artists will be at least 18 years of age. Participants will be made up of 30 artists on a first-come-first-serve basis. All participating artists must be able to attend the gallery opening event on **September 5th**. All work submitted to the exhibition must be eligible for the purchase award. Only artwork submitted in the optional TSF thematic contest will be eligible for both the best of show award and the TSF thematic contest award. All entries are eligible for the People's Choice Award.

ENTRY FEE: The entry fee is \$40.00. Artists can only submit the one guitar issued to them. Additional guitars will not be issued. Payment must be issued in the form of **cash, check or money order**. This will accompany the initial submission form, and the guitar will be issued upon this initial step being completed.

MEDIA SPECIFICATIONS: Any 2D media or process is accepted. This includes drawing, painting, collage, photo transfer, etc. The focus of the artistic altering

should be on the front side, as that is the side that will be judged. For the thematic optional contest, "*Getting Back Together/Community Celebration.*", all previously stated media specifications apply and guitars under this option must craft a design concept around "*Getting Back Together/Community Celebration.*"

PRESENTATION: Completed guitars must be submitted to Martin City Hall by the turn in date **September 3, 5:00 p.m., no later**. Works can be hand delivered or shipped at the artists' expense. In either case the secondary entry form must be attached to the artwork for records. Shipped guitars can be sent to:

Martin City Hall
Attn: Camille Noë, Guitar as Art Contest
109 University St.
Martin, TN 38237

ENTRIES: One guitar will be given to each participating artist for manipulation by the city after all submission requirements are fulfilled. No alternative guitars will be accepted. **All guitars must be strung upon completion.** All guitars will need to include the second entry form including name of the artist, title of the work upon submission.

JURYING: All work will be juried in at the juror's discretion. Any work deemed unacceptable due to lack of craft or creation can be juried out of the exhibition. Also, any work deemed inappropriate for a community based show can be juried out as well. Please consider all subjective choices tastefully. Otherwise all themes, narratives and subject matter can be explored, as long as the imagery unfolds along the 2D surface of the guitar. For the thematic optional contest, all previously stated media specifications apply and guitars under this option must craft a design concept around the theme.

EXHIBITION: The official opening ceremony of the exhibition will be **Sunday, Sep. 5th** and the exhibition will run through Saturday, Sep. 18th. Time of the gallery opening is from 2:00—4:00 p.m. on the Sep. 5th. All works accepted for the exhibition must stay for the duration of the exhibition. **The Best of Show, Theme Contest winner, and People's Choice will be announced at the opening (Sep. 5th).** The exhibition will

be housed in the Art Gallery, Fine Arts Building, University of Tennessee at Martin.

DELIVERY OF WORK:

Martin City Hall
Attn: Camille Noë, Guitar as Art
109 University St. Martin, TN 38237

*Mailed works must be received by Friday, Sept. 3rd, 5:00 p.m.

*C.O.D. deliveries will not be accepted

*Late or damaged shipments will be returned collect.

*Hand deliveries will be accepted Sept. 3rd or earlier at Martin City Hall, M-F from 8:00am to 5:00pm

RETURN OF ACCEPTED WORK: Artists can pick up their work at Martin City Hall Monday, September 20th, starting at noon. Artists will have until Monday October 4th at 5:00p.m. to pick up their work from Martin City Hall. All unclaimed artwork will become the property of the City of Martin, Tennessee.

SALES AND REPRODUCTION: Although sales are encouraged during the exhibition, the responsibility and collection of financial transactions is the sole responsibility of the artist and patron. All transactions must take place after the exhibition, as the work is required to stay for the duration of the show. No commission fees will be taken. The City of Martin reserves the right to reproduce all images in this exhibition for promotional purposes.

LIABILITY: The city of Martin cannot assume responsibility for the damage or deterioration incurred before or after the exhibition, or for possible loss in transit. All reasonable care will be given to objects while in custody of the city during the festival. Submitted guitars will not be insured during the duration of the exhibition.

CALENDAR 2021

July 12 All participating artists must pick up an entry form, pay the show fee, and pick up their guitar before this date.

Sep. 3 Deadline for guitars to be turned in for jurying at Martin City Hall by 5:00 p.m.

Sep. 5 Official opening (*See Exhibition for details*). Best of Show, "*GettingBackTogether/ CommunityCelebration*," and People's Choice awards will be announced at the gallery opening event 2-4.

Sep 20 Pick up artwork from Martin City Hall starting at Noon.

Oct. 4 Last day to pick up artwork from Martin City Hall by 5:00 p.m.

Annual Tennessee Soybean Festival Guitar as Art Contest and Exhibition Entry Form # 1

Complete this form and payment to receive your guitar. Be prepared to show ID. Driver's License is sufficient.
Pick-up your guitar and turn in this form by **Monday, July 12th, 5:00 p.m.**, Martin City Hall, Martin, TN.

Artist's Name:	
Artist's Address:	

City:		State:		Zip Code:	
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Phone:		Email:	
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METHOD OF PAYMENT: \$40.00 (please circle) Cash Check Money Order

AGREEMENT: I have read and understand all of the rules of the exhibition. I understand that by submitting my name and accepting to enter I have a responsibility to complete my entry and create a thoughtful and well-crafted work. I understand the powers of the juror and their right to deny work due to craft or explicit content deemed unsuitable for a community event.

Artist Signature _____ Date _____

Annual Tennessee Soybean Festival Guitar as Art Contest and Exhibition Entry Form # 2

Please attach this form to the back of your submitted guitar.

Completed guitars and this form are due **Friday, September 3rd, 5:00 p.m.** to Martin City Hall, Martin, TN.

Artist's Name:	
Title of Work:	
Artist's Address:	

City:		State:		Zip Code:	
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Phone:		Email:	
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Check this box if entering the ,***"GettingBackTogether/ CommunityCelebration"*** theme centered guitar

Please send your completed guitar to:
Martin City Hall
Attn: Camille Noë / Guitar as Art
109 University St.
Martin, TN 38237

Contact Info:

Phone: 901-356-1473
Email: cnoe@cityofmartin.net